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Vol. 9, No. 3

Bainbridge Public Library, 1270 Madison Ave., Bainbridge Island, WA 98110

Winter 2006/2007

Mark your calendar

These events take place in the library unless otherwise stated.

MONDAY, JANUARY 1
Library closed: New Year's Day

WEDNESDAY, JANUARY 3
Library Book Group. *Children's Blizzard* by David Laskin 7 p.m.
Reading, Writing and Attention: Paths and Pitfalls to Academic Success, a two-part program for parents of pre-school children. 7-9 p.m.

SATURDAY, JANUARY 6
Opera Preview: Mozart's *Don Giovanni*. 2 p.m.

SUNDAY, JANUARY 7
Winter Tales: Family Storytelling at the Library. 3:30 p.m.

WEDNESDAY, JANUARY 10
Reading, Writing and Attention: Paths and Pitfalls to Academic Success, Part Two 7-9 p.m.

THURSDAY, JANUARY 11
Second Thursday Readers at the Library: *March* by Geraldine Brooks, 1 p.m.
A Good Yarn, the library knitting group. 6:30-7:45 p.m.

FRIDAY, JANUARY 12
Bainbridge Island Genealogical Society. "Preparing for a Genealogy Research Trip" by Betty Kay Anderson. 10-12 a.m.

SATURDAY, JANUARY 13
Friends of the Library Book Sale. 10-2 p.m.

MONDAY, JANUARY 15
Library closed: Martin Luther King, Jr. Day

TUESDAY, JANUARY 16
Field's End Writers' Roundtable: Jim Whiting presents "More than kid stuff: What is compelling nonfiction?" 7 p.m.

WEDNESDAY, JANUARY 17
Travelogue: Italy; a region by region tour with Matthew Brumley. Co-sponsored by The Traveler Bookstore 7:30 p.m.

SATURDAY, JANUARY 20
Great Decisions at the Library: Worldwide Migration. Co-sponsored by the Bainbridge Island Arts and Humanities Council. 1-2 p.m.

SUNDAY, JANUARY 21
Open House at the Library: story time, book talk, "How to Find What You Need at the Library" and cookies! 1-4 p.m.

MONDAY, JANUARY 22
William Stafford Birthday Celebration with featured poets and open mic. Co-sponsored with the BI Arts and Humanities Council and Friends of William Stafford. 7-8 p.m.

THURSDAY, JANUARY 25
Friends of the Library Book Sale. 10-2 p.m.

SUNDAY, JANUARY 28
Library Speakers Forum: "The Search for Love" with Dr. Pepper Schwartz. Eagle Harbor Congregational Church. 4 p.m.

WEDNESDAY, FEBRUARY 7
Library Book Group: *Things Fall Apart* by Chinua Achebe. 7 p.m.

THURSDAY, FEBRUARY 8
Second Thursday Readers at the Library discussing fiction and non-fiction on the theme of the sea. 1 p.m.
A Good Yarn, the library knitting group. 6:30-7:45

Great Libraries Discussion with Jill Jean, Director of Kitsap Regional Library. 6:30 p.m.

FRIDAY, FEBRUARY 9
Bainbridge Island Genealogical Society. 10 a.m.-12 p.m.

SATURDAY, FEBRUARY 10
Friends of the Library Book Sale 10-2 p.m.
Opera Preview with Norm Hollingshead: Handel's Julius Caesar. 2 p.m.

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Cindy's team celebrates

Cindy Harrison, branch manager of the Bainbridge Public Library, was queen for a day December 5 as the entire library staff celebrated her selection as a New York Times Librarian of the Year. Harrison, front row center, donned a royal cape and tiara, accepted a floral bouquet, and smiled regally as buckets of bubbles fell on her shoulders. (Island historian Jerry Elfendahl served as bubble master.)

Librarian honored by New York Times

By VERDA AVERILL
Library News Editor

Cynthia Harrison, better known to her many friends as Cindy, was named this month as one of 25 winners of the 2006 New York Times Librarian Awards.

Now in its sixth year, the program honors librarians from around the country who have provided outstanding public service and had a strong and positive impact on their communities.

Harrison and the other winners were honored at a ceremony and reception in New York December 13. Each received \$2,500 and a commemorative plaque from the Times. A separate plaque will be sent to each winner's library. Winners come from 17 states; Harrison is the only one from Washington. Over 1,300 nominations from 45 states were received this year.

Val Tollefson, incoming president of the Bainbridge Library Board, put together the nomination packet which included words of praise from 32 library patrons, staff, board members, volunteers, and citizens of the community. He could have collected many more.

"This nomination should really be viewed as being made by the entire Bainbridge Island community," he wrote in his nomination letter.

Cindy Harrison has been with the Kitsap Regional Library system since 1990 and has been branch manager at Bainbridge since 1991. She and her husband, David, have two sons who grew up on the Island.

At the local "queen for a day" party following their December meeting, staff members were full of praise for their leader and each proudly sported a

new name tag reading "Cindy's Team". They were joined in the celebration by representatives of the Kitsap Regional Library, including new director Jill Jean of Bainbridge, and many of those who wrote nominating letters.

Harrison spoke briefly of the "life-affirming" nature of the award and thanked her associates and nominators, noting that "We have an outstanding staff, wonderful volunteers, and a community that's committed to libraries and literacy."

They also enjoy a good laugh. As the celebration brunch broke up and the staff prepared to return to their duties, everyone trooped out to the Japanese Haiku Garden for a group photo, complete with bubbles produced by historian Jerry Elfendahl.

It seemed like a good way to remember an historic occasion.

Field's End sets winter classes

By KERRY SMITH

Even if you are not an experienced writer, you can learn from some of the area's accomplished writers. Field's End is offering classes this winter that will help you explore storytelling, the novel, play, or work-in-progress that you have, and help you get organized and motivated.

Registration is under way. Forms may be found in the lobby of the Bainbridge Public Library or downloaded from www.fieldsend.org. Tuition assistance is available for all Field's End classes through the Jack Olsen Memorial Writer's Assistance Fund.

George Shannon will teach "Writing the Picture Book Text" on

five Wednesdays—January 24, 31, and February 7, 14, and 21, 2007, from 7 to 9 p.m. in the Kallgren Room, Bainbridge Island Senior Center 402 Brien Drive, Bainbridge Island (across from Waterfront Park). Limited to 15 participants, the class costs \$200.

Carole L. Glickfeld's class "Taking your Novel to the Next Level: Launching Your Opening Chapters" will convene on six Saturdays—January 27, February 3, 10, 24, and March 3 and 10, 2007, from 2 to 5:00 p.m. in the Kallgren Room, Bainbridge Island Senior Center 402 Brien Drive, Bainbridge Island (across from Waterfront Park). The class costs \$300 and is limited to 20 participants.

Enrollment is based on instructor evaluation of a writing sample. Please submit, along with the Class Registration Form, a one-paragraph letter giving the status of your novel (e.g. which draft, or any concerns; do **not** provide a synopsis), plus the first three pages, double-spaced, single-sided, and in legible font (e.g. 12 pt. New Century). **Closing date for submissions is January 16, 2007. See www.fieldsend.org for details.**

Finally, Elizabeth Heffron will lead, "The Play's the Thing" which will meet six Saturdays—January 27, February 3, 10, 24, and March 3 and 10, 2007,

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Field's End

Join local writers at winter Roundtables

Field's End writers' community invites all Island writers, aspiring or experienced, to attend this winter's Writers' Roundtables.

The Roundtables take place the third Tuesday of each month from 7:00 to 8:30 p.m. in the Bainbridge Public Library's large meeting room. The library is located at 1270 Madison Ave. North. Newcomers are always welcome; the evenings are structured to include everyone. There is no charge.

On January 16 children's non-fiction author Jim Whiting addresses the topic "More than kid stuff: What is compelling nonfiction?"

Jennifer Loudon opens with the question "How do you romance your muse and nurture your creative brilliance?" on February 20.

The final winter Roundtable, on March 20, features Charley Pavlosky, who begins the session by asking the question "How can you get out of your own way?"

Whiting, an author who believes that kids want to read much more than a dry recitation of facts is dedicated to writing compelling narratives that are factually accurate. He is a writer, editor, educator, and photographer. Whiting has written several book series including *Masters of Music*, *Latinos in America History*, *Unlocking the Secrets of Science*, and *Monumental Milestones*. He grew up in Tacoma and graduated from Whitman College, and for 17 years he published *Northwest Runner*, a regional running magazine.

Bestselling author Loudon says that the reason she is passionate about writing is because it is her essential way of learning and relating to the world. Her books include *The Woman's Comfort Book*, *The Couple's Comfort Book*, *The Pregnant Woman's Comfort Book*, *The Woman's Retreat Book*, and *Comfort Secrets for Busy Women*. Loudon is a regular columnist for

Body + Soul magazine, as well as other publications such as *Woman's Day*, *Health*, *Yoga Journal*, *Good Housekeeping*, *Shape*, and *Ladies Home Journal*. She is writing a new self-help guide and finishing up a novel.

Director, writer, and producer Pavlosky located his film production company on Bainbridge Island. He recently completed production on his first feature film, "Dead Letters" which he produced, wrote, directed, edited, and for which he composed some of the music. During a break from his academic studies at the School for Performing Arts in London, Pavlosky went to Hollywood, where he enjoyed his first motion picture experience at 19, working on the film "Slapshot" starring Paul Newman. From there he went on to produce for a record label before moving into film. His next independent feature is titled, "The Tunnel."

Roundtable format

Following a new Roundtable format, guest speakers will introduce the evening's topic, then participants can engage in a group discussion with the presenter before breaking for social time. This gives attendees a chance to voice their thoughts on the topic as well as asking follow-up questions of the night's speaker.

If you have an idea for a Writers' Roundtable topic or guest author, send an e-mail to info@fieldsend.org (please include Writers' Roundtable in the subject line), or write to Field's End at the library, 1270 Madison Avenue North, Bainbridge Island, WA 98110.

Field's End Writers' Roundtables are supported in part by the City of Bainbridge Island Arts and Humanities Fund, administered by the Bainbridge Island Arts and Humanities Council.

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Field's End classes

from 10:15 a.m. to 12:45 p.m. in the large meeting room at the Bainbridge Public Library, 1270 Madison Ave. North, Bainbridge Island. Limited to 12 participants, the class costs \$300.

About the classes

During Shannon's course, participants will explore the literary and storytelling skills required to bring their best writing to the picture book for children. Through lectures, discussions, writing exercises, readings, and in-class critiques participants will explore topics including "Writing as the Child's Equal," "Sound and Rhythm as Content," "When Animals Talk," and "Story Not Message." While this course will focus primarily on the verbal elements of the picture book, visual elements will be part of some discussions. Using class exercises, participants will start at least three new picture books, and are expected to complete one of those by the end of the course. Participants may also bring a work-in-progress for class discussion. After experience as a children's librarian and professional storyteller, Shannon published his first children's book, *Lizard's Song*, in 1981. Since then he has published 37 books, 27 of them picture books, including *Climbing Kansas Mountains*, *White is for Blueberry*, and *The Secret Chicken Club*. *Tippy-Toe Chick, Go!* was selected as a Charlotte Zolotow Award Honor Book for picture book writing in 2003. Shannon works with children around the



Elizabeth Heffron

world on their own creative writing and has published essays on various aspects of children's literature.

By popular demand, master teacher and novelist Glickfeld returns with an intensive, hands-on class for advanced writers. Recognizing that the early chapters of a work of fiction set the tone for the entire novel, participants will focus on the first 50 pages of a work-in-progress. Through class discussions, critiques with Glickfeld and fellow students, in-class exercises and assignments, participants will work to create compelling and dynamic opening chapters for their novels. Glickfeld was raised in the Inwood section of Manhattan, not far from the Cloisters, which later influenced her novel, *Swimming Toward the Ocean*. Glickfeld began her literary career at age 10 and later studied Latin, French, and English literature at the City College of New York. Her first book,



George Shannon

Useful Gifts, won the Flannery O'Connor Award for Short Fiction. Now a Seattle resident, Glickfeld taught creative writing classes at the University of Washington for 10 years, and she is the recipient of a literary fellowship from the National Endowment for the Arts. She was also a fellow at Bread Loaf and MacDowell Colony, and has won the Washington State Governor's Arts Award.

Heffron's dynamic craft course is one in which students will be encouraged to write an original one-act play. Class sessions will consist of writing and theatrical exercises which will illustrate the basic principles of dramatic structure. Students will not only generate material, but have a chance to launch their work. With input and guidance from Heffron and fellow participants, students will work on revising their own material. All finished plays from this class will be



Carole Glickfeld

eligible for Bainbridge Performing Arts' STAGE OFF, in which two plays will be selected for staged readings under the direction of Anita Montgomery. Final readings will take place at BPA on Friday, April 27, 2007. All participants from the class are invited to observe, and perhaps audition for, the rehearsals and workshops of the selected plays. Heffron's plays have been produced in the U.S. and Canada, including Seattle, New York, and Vancouver B.C. Her work includes "New Patagonia," produced by the Seattle Repertory Theatre, "Moses Lake," "Approaching Pi," and "Mitzi's Abortion," which just received a world-premiere production at ACT Theatre in Seattle. She has received a Playwriting Fellowship from Artist Trust/WSAC, is a principal playwright at Seattle Dramatists, and teaches playwriting for ACT's Young Playwrights Program.

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Calendar of events

SATURDAY, FEBRUARY 17
Great Decisions at the Library. Co-sponsored with the Bainbridge Island Arts and Humanities Council. 9-10:30 a.m.
Island Theatre Play Reading at the Library. 7:30 p.m.

SUNDAY, FEBRUARY 18
Island Theatre Play Reading at the Library repeat performance. 7:30 p.m.

MONDAY, FEBRUARY 19
Library closed: President's Day

TUESDAY, FEBRUARY 20
Field's End Writer's Roundtable. Jennifer Loudon presents "How do you romance your muse and nurture your creative brilliance?" 7 p.m.

WEDNESDAY, FEBRUARY 21
Travelogue: Central Asia and Northwest China with Denise Dupree. Co-sponsored with The Traveler Bookstore. 7:30 p.m.

THURSDAY, FEBRUARY 22
Friends of the Library Book Sale. 10-2 p.m.

WEDNESDAY, MARCH 7
Library Book Group: *Gilead* by Marilyn Robinson 7 p.m.

THURSDAY, MARCH 8
Library Second Thursday Readers: *The Piano Tuner* by Daniel Mason. 1 p.m.
A Good Yarn, the library knitting group. 6:30-7:45 p.m.

SATURDAY, MARCH 10
Friends of the Library Book Sale. 10-2 p.m.
Opera with Norm Hollingshead: "Dame Joan Sutherland; Coloratura Songbird" Sponsored by the Friends of the Library. 2 p.m.

THURSDAY, MARCH 15
"Supporting Your Young Reader" with Ernestina Schwartzman; a three-part series for parents of

kindergarten, first and second grade children. 7-9 p.m.

SATURDAY, MARCH 17
Great Decisions at the Library. Co-sponsored with the Bainbridge Island Arts and Humanities Council. 9-10:30 a.m.
Opera with Norm Hollingshead: "Lily Pons, Coloratura Songbird" Sponsored by the Friends of the Library. 2 p.m.
Island Theatre Play Reading sponsored by the Bainbridge Island Arts and Humanities Council. 7:30 p.m.

SUNDAY, MARCH 18
Library Donor Party

TUESDAY, MARCH 20
Field's End Writers' Roundtable. Charley Pavlosky presents "How can you get out of your own way?" 7 p.m.

WEDNESDAY, MARCH 21
Travelogue co-sponsored by The Traveler Bookstore. 7:30 p.m.

THURSDAY, MARCH 22
Friends of the Library Book Sale. 10-2 p.m.
"Supporting Your Young Reader" Part Two with Ernestina Schwartzman. 7-9 p.m.

SATURDAY, MARCH 24
Bainbridge Island Genealogical Society. Margaret Robe Summitt presents "Breaking through Brick Walls." 10 a.m.-12

THURSDAY, MARCH 29
"Supporting Your Young Reader" Part Three with Ernestina Schwartzman. 7-9 p.m.

SATURDAY, MARCH 31
Great Decisions at the Library. Co-sponsored with the Bainbridge Island Arts and Humanities Council. 9-10:30 a.m.

'Totally psyched' author to appear at Field's End Conference in April

By SUSAN WIGGS

Acclaimed author Garth Stein embodies the best of many cultures, interests and a terrific education.

His mother, a native of Alaska, is of Tlingit Indian and Irish descent; his father, a Brooklyn native, is the child of Jewish immigrants from Austria. He received both his Bachelor's and his Master of Fine Arts degrees from Columbia University in New York City.

The novelist has worked in stage and film, directing and producing documentaries and short films, including the award-winning "When Your Head's Not a Head, It's a Nut," which documents his sister's brain surgery for epilepsy.

Some of his other notable films include "The Last Party," starring Robert Downey Jr.; "Philadelphia, Mississippi," and two music videos which he produced that were directed by Johnny Depp.

Garth's first novel, *Raven Stole the Moon*, was published to critical acclaim and was translated into German and Italian. His second novel, *How Evan Broke His Head and Other Secrets*, was published in 2005, and will be available in paperback in March, 2006.

The Boy Who Returned From Heaven is a sequel to his first. He also has written a full-length play, titled *Brother Jones*, which was a finalist for the Eugene O'Neill

Playwrights Conference, a finalist for the Northwest Playwrights Competition, and was selected for the 2004 Shenandoah International Playwrights Conference. The work was presented at the Lyric Hyperion Theater in Los Angeles, and was hailed as "brimming with intensity," by the L.A. Weekly.

The accomplished writer and teacher reports that he's "totally psyched" about his next book. "It's currently titled *The Art of Racing in the Rain*. The story is told from the point of view of a dog named Enzo, whose master is a race car driver. It's funny, poignant, observant....the Jonathan Livingston Seagull for dogs, if there could possibly be one."

One of Garth's early influences was a school librarian. "When I was a freshman in high school, the school librarian, Mrs. Larson, stopped me one day. 'We just got this book in,' she said. 'I think you'd like it. Why don't you check it out before I shelve it?' I did, and I liked it very much.

"A few weeks later, I was leaving the library after finishing my afternoon



Garth Stein

homework, and Mrs. Larson stopped me again. 'Have you read this yet?' she asked, holding up a book. I hadn't, so I checked it out and read it.

"Over the next four years of high school, Mrs. Larson sent books my way. Most of the time, I really enjoyed them—but not always. Still, she provided me with a constant flow of thoughtful books.

"Sure, I've forgotten many of the books Mrs. Larson gave me. But

many of them—*Farhenheit 451*, *Kim*, or the poems of Walter de la Mare (yes, I actually read poetry for fun when I was a teen)—have stayed with me."

"For me, libraries aren't about storing books for my convenience. They are about people and communication and interaction. Libraries are about Mrs. Larson, my high school librarian, who knew what I liked, wanted to challenge me with things outside my comfort zone, and who cared for all of her students, knowing that each of them could find joy in the books of her library."

You can learn more about Garth at www.garthstein.com, and about his

appearance at the April 2007 conference at www.fieldsend.com.

Garth Stein recommends:

- *Papillon* by Henri Charriere. If you need an amazing adventure story, open this book.
- *Good as Gold* and *Something Happened* by Joseph Heller. Yes, yes, we all know about CATCH-22. But look further, and you will find some fantastic writing, very funny, incredibly touching...Joseph Heller is an old school novelist, and he is wonderful.
- Any play written by Tennessee Williams. He's such a brilliant dramatist, pick up a play and read it. His plays, when acted well, are amazing; they are equally stunning when they are read.
- *One Flew Over the Cuckoo's Nest* by Ken Kesey. Never have I laughed so hard at something so painful. I cry just thinking about the beauty of his book. Seen the movie? It's great, yes. But it can never compare to the stark beauty of Kesey's novel.
- *Principles of Race Driving* by Ayrton Senna. Oh, come on! I just wrote a book about a race car driver! What do you expect?

Great Decisions at the Library

The Bainbridge Island Arts and Humanities Council and Bainbridge Public Library are co-sponsoring a second series of eight free, drop-in Great Decisions Discussions every other Saturday morning (approximately) from 9 a.m. to 10:30 a.m., beginning January 20, 2007, in the library's large meeting room. (NOTE: Due to a scheduling conflict, the January 20 meeting will take place from 1 to 2 p.m. rather than in the morning.)

The January 20 topic is Worldwide Migration. The other 2007 discussion topics are the Middle East, Climate Change, Mexico, South Africa, War Crimes, Central Asia, and Children.

Great Decisions is a nation-wide, non-partisan program of the Foreign Policy Association to broaden public involvement with the most important foreign policy issues facing the United States. While enjoying coffee and pastries, participants first view a 30-minute Foreign

Policy Association DVD on the topic to be discussed. To assist with advance preparation, the relevant pages of the Great Decisions briefing book are posted on the BIAHC website (www.artshum.org), along with links to other useful articles. A copy of the briefing book is also available at the library for photocopying or can be purchased from BIAHC for \$15.

At the end of each session, participants vote on the next discussion topic. Anyone with an interest or expertise in a particular

topic is welcome to take on the role of moderator or to recommend guest moderators and experts. Please contact BIAHC at admin@artshum.org to be added to the Great Decisions email list for updates on the topic schedule and to receive topic background information.

Discussion dates are January 20, February 17, March 17 & 31, April 14 & 28, and May 12 & 26. For more information, visit the BIAHC website or contact BIAHC at (206)842-7901.

NEWS BRIEFS

THREE FILMS inspired by Yeomalt Cabin and the project to preserve it are now available for public viewing. To check out library copies inquire at the front desk. For more information about the Yeomalt Cabin project call (206) 842-4164.

PEI WANG, Bainbridge Library staffer born and raised in China, is among those planning Bainbridge Island's second annual Chinese New Year festival and parade for Sunday, February 11. The cultural event is sponsored by the Bainbridge Island Chamber of Commerce and spearheaded by the BI Chinese Connection. For more about the celebration, watch local media and the library throughout January.

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Looking back, looking forward

By VERDA AVERILL
Library News Editor

For nearly two years now, Ann Lovejoy has been writing a president's column for this space. She had some thoughts in mind for this issue, too, but family health matters intervened, so she's taking a break to spend more time with loved ones during the holidays.

I know she'd want me to thank all of you who have supported our library so generously during her time as Bainbridge Library Board president.

We've seen steady growth in library use and new programs during these two years, and Ann has been cheering enthusiastically for all the good things happening here: more children's and teens' programs, bigger and more frequent Friends of the Library book sales, continued travelogues, more Play Readings at the Library, an outstanding Speakers Forum, and of course, the ongoing care of our beautiful gardens by the Friday Tidies, who never fail to turn out, rain or shine.

Somehow she has found the time and energy to combine her work as board president with her career as gardening and food columnist and author of best-selling books. All of us who have worked with her wish her well and thank her for a job well done as she hands over the gavel to incoming president Val Tollefson.

For those of us who use our library constantly, the year 2006 has been successful by any measure.

We knew our head librarian was remarkable, but it's nice to know the New York Times thinks so too. (See the story on Page One.)

We knew too that this library is not only the intellectual center of the community but also its heart. Berkshire Publishing thinks so too, and we'll be featured in their upcoming coffee table book, *Heart of the Community: The Libraries We Love*.

As for statistics, in this community of about 22,000 residents 1,500 youngsters spent much of their summer READING BOOKS. Hanging out at the library. That's got to bode well for our future.

And the adults? Well, they read too. And they write. Where else would you find a community this size with a nurturing writers' community like Field's End, which attracts gifted and best-selling writers from far and near to its classes, Roundtables, and now annual conferences?

Predictions are that 2007 will continue to bring more good things to our library. I can hardly wait to see what they'll be.

Meanwhile, may your holidays be bright and the new year one of peace.

A reminder

If you're reading this column before celebrating the new year, and you still have your One Call for All card and envelope at home, now is the time to return them - and take a tax deduction for 2006. The Bainbridge Public Library is a One Call for All non-profit organization, and depends on your gifts for maintenance and operation of the building and grounds. Your gifts matter.

BAINBRIDGE ISLAND LIBRARY NEWS

1270 Madison Avenue, Bainbridge Island, WA 98110

The Bainbridge Island Library News is published every quarter by the Bainbridge Library Board, a non-profit organization, and distributed to all Island residents and local library users. Verda Averill is editor; contributing writers are all regular library volunteers.

Board members are Ann Lovejoy, president; Marc Adam, Susan Bottles, Janet Brookes, Marite Butners, George Edensword-Breck, Joan Gardiner, Caryl Grosch, Kevin Hawkins, Wyman Johnson, Jim Laughlin, Channie Peters, George Shannon, Jenifer Shipley, Val Tollefson, and Delight Willing. Cindy Harrison is branch manager, Althea Paulson is KRL board representative, Kate McDill is facilities manager.



Long-time volunteer Susan Wallace dies

Susan Wallace, a founding member of the library's Friday Tidies garden volunteers, died peacefully of cancer in her own home on November 20. She will be missed not only by her husband Cebe and daughter Tegan, also library volunteers, but by many friends whose lives she enhanced.

Susan loved gardening, birds, apple trees, poetry, gothic cathedrals, coffee and the English language. She was a certified teacher of English as a Second Language; she taught at Olympic College and briefly in Lin Hai, Zhejiang province, China.

Born in Oakland, California on June 23, 1943, she graduated from the University of California, Berkeley, where she met her husband. They married in 1966, lived in Montana and Seattle before moving to Bainbridge Island in 1971. In 1976 they built their Eagledale home and welcomed Tegan into the world.

A talented writer and cartoonist, she also enjoyed writing haiku verse. But she will be remembered most by many friends for her ongoing work in the library gardens. Friday mornings will not be the same without her.

Stuffed geoducks notwithstanding, library book sales are thriving

By PATRICIA MILLER
Friends of the Library President

"We learn what needs to be done, then find a way to do it. You can say we plug in the holes—everything from paper clips to equipment."*

This is how Susan Richards defined the purpose of the Friends of the Library in her 1994 interview with Barbara Winther.

The Friends' book sales are part of a long tradition of Island volunteerism, and they originated with The Annual Library Book and Rummage Sales begun in 1961 by the Bainbridge Island Library Board.

In her book, *They Like Nobel Causes*, Barbara Winther describes these events as a peripatetic community garage sale, moving year to year from the library basement to the Masonic Temple, to the Lutheran Church.

There was a snack bar, and sale items were sorted out to sections: clothing, livestock (laying hens and rabbits), china, toys, one year to include stuffed geoduck dolls with "their own theme song"* and, of course, books. The Friends' efforts to "plug in the holes" began in earnest in 1971, when they assumed responsibility for the rummage sales from the board, and by 1979, livestock, clothing and stuffed geoducks (sadly) had fallen by the wayside and the sales became exclusive to books. The book sales grew in popularity, and Bill Iulo, former board treasurer, remembers when the Friends' income reached \$500 a month, allowing them to accumulate sufficient cash to fund the Readers' Corner in the present library.

Today, once yearly rummage sales have evolved into twice monthly book sales, and these efforts have further expanded with the addition of books and magazines sold daily in the foyer, then, since 2005, with sales online. The tradition of volunteerism, hard work and innovation that began with The Annual Library Book and Rummage Sale continues to inspire today's volunteers, and The Friends' book sale income has grown accordingly, earning \$4000 to \$5000 a month.

This means, of course, that The Friends are ready and able to say yes when the children's library has need of a new carpet or the couches need to be reupholstered; when the Books to Go shelf needs replenishment or the magazine subscriptions need renewal; when the Children's Reading Program needs a quick injection of funds to reward young participants or an opportunity arises to expand the popular Opera Preview series.

A 1973 board member, Virginia Barnett, summed up the Friends' success in a comment that's right on the mark: "The genius of volunteerism is that some people can do this, others can do that—it's a matter of knowing your strength and finding the niche."*

Whether you donate a book or buy a book, whether you sort and shelve those books or you cashier at a sale, you are one of the many Friends who keep the doors open and the lights on.

**They Like Noble Causes*, by Barbara Winther, 2000.

(Want to know more about the history of the Bainbridge Island Library? Ask about Barbara Winther's book, *They Like Noble Causes*, at the checkout desk in the library. —Editor)

Christmas came a little early

By MARITE BUTNERS
Library Board Member

The Pension Protection Act of 2006 (PPA2006) provided for a number of tax law changes, including a very helpful provision for those desiring to help their favorite charities, concerning distributions from IRAs.

As most taxpayers know, distributions from IRAs (for taxpayers over 59½ years of age) are subject to income tax at the taxpayer's marginal tax bracket. (Before that age a 10 percent early withdrawal penalty applies as well.)

For those individuals who would like to help their favorite charity by making a gift with funds held in their IRA, the distribution from the IRA would be a taxable event and would subject the amount withdrawn to income taxation at the donor's marginal tax bracket. Although the donor would receive a corresponding income tax deduction for the charitable contribution, in many cases the additional income could increase the donor's tax bracket. In many other cases, donors who do not itemize deductions would need to recognize the distribution in their annual income, but would not be able to take the benefit of a charitable deduction for the generosity.

The Pension Protection Act of 2006 provided that donors who had already reached the age when distributions from IRAs needed to begin (Age 70½), could direct distributions

to be made from their IRAs directly to qualified charities, and that these distributions would NOT be included in their taxable income. The donor, correspondingly, would also NOT receive an income tax deduction. This new provision applies to distributions of up to \$100,000 made before the end of 2006 and 2007. The charity would need to acknowledge that the distribution was received and also indicate that the taxpayer did not receive any benefit in return.

For example: Rhonda Reader (age 70½) has taxable income of \$35,000. She desires to support the Bainbridge Public Library (BPL.) Rhonda does not itemize but takes the standard deduction when completing her income tax return. Previously, if she were to have \$2,000 transferred from her IRA to the Bainbridge Public Library, it would have been included in her taxable income for the year. Now, if Rhonda instructs her broker to transfer \$2,000 cash from her IRA to the Bainbridge Public Library directly, and receives an appropriate acknowledgement, the gift of support will NOT be included. (Again, the upper limit is \$100,000 for this year, and \$100,000 for next year: a small but important window of opportunity!)

The Bainbridge Public Library has information available on the Pension Protection Act of 2006.

Please stop by and request a free copy! (It is strongly recommended that you consult your legal or tax adviser before taking action.)

Meet Debbie Macomber: She's a Christmas kind of person

By DEBBIE MACOMBER

Anyone who knows me soon realizes I'm a Christmas kind of person. I love sharing the story of baby Jesus's birth with my grandchildren. Christmas is being with my family, being with my children and the grandkids, making special memories, and remembering those we shared in Christmases past.

I start decorating my home in early November—it takes a long time to put up five trees! I need five trees, because I have four grown children with families of their own, and each one of them has a special, designated Christmas tree. It makes perfect sense when you remember that the grandchildren immediately know which tree is theirs. The minute they arrive at Grandma's house, it's off to check out their tree.

I absolutely adore Christmas and everything it stands for. In fact, I collect Nativity sets. You can't even visit the guest bathroom without the Baby Jesus staring back at you. It doesn't stop there, either. The house has blinking lights, the yard has flashing reindeer, and the front door sports a huge wreath.

The first Friday of December my daughters and I have our annual slumber party. We get together with all the granddaughters and make handmade gifts for friends. We bake cookies and make candy and other assorted goodies. We also make up dry cookie, soup mixes and drink packets. Last year we dipped plastic spoons in melted chocolate



Photo by Pete Saloutos

Debbie Macomber

and decorated those. At the end of the session all the goodies are equally divided among us to hand out to family and friends. There's music and laughter and wonderful fun, but best of all it's the memories we're creating.

Even if someone has never met me, they'll soon figure out how much of a Christmas person I am just by reading my books.

Starting back in 1993, each year I've written a Christmas book. My first was one called *A Season of Angels*, about three mischievous prayer ambassadors named Shirley, Goodness and Mercy. The angel Gabriel gives each ambassador angel a prayer request to answer before Christmas Eve. My angels do their very best to remember the reason they were sent to earth; however, they are easily

sidetracked. Life on earth is simply so much fun, and there are all these wonderful gadgets that intrigue them.

The angel series was followed by a series of romantic comedies, including *The Christmas Basket*, where once friends/now enemies are paired to fill a charity basket, with hilarious results.

Perhaps one of my favorites is a story based on an incident that actually happened to my parents.

Several years ago my parents were trapped in North Bend when Snoqualmie Pass was closed due to avalanche danger. Because Puget Sound had also received record snowfall, my husband and I were unable to rescue my mother and father. My father was in failing health with a heart condition, and the thought of my elderly parents trapped with literally hundreds of people had me worried sick.

Because of the snowfall we were without electricity. It was a miserable time as I fretted and worried and wondered how my mother and father were dealing with the harsh conditions. Then the lights came back on, and I turned on the television. There, on our local news, were my parents. They were shown as part of a group stranded in North Bend. Mom was a choir director, leading a group of ladies in Christmas carols. The scene with my father showed him at a card table, dealing pinocle. They met people they stayed in contact with the rest of their lives; strangers that came together over Christmas and shared the true spirit of the holiday season. Their experiences that

year inspired *There's Something About Christmas*.

My 2006 Christmas book, *Christmas Letters*, is a romantic comedy about a woman who writes Christmas letters for people too busy to compose their own. She takes the mundane events of everyday life and turns them into fascinating tidbits that intrigue and entertain.

As usual, there's a fun cast of secondary characters, including LaVonne, who's recently uncovered her psychic abilities. While changing the kitty litter she saw K.O.'s future love life. Then there's Dr. Wynn Jefferies, child psychologist, whom my heroine considers a lunatic. To prove his theories to K.O. he volunteers to baby sit her identical twin nieces . . . Well, I don't want to give too much of the plot away. I do know you'll laugh.

The holidays are a time to visit your local library.

My love for books came from a librarian where I grew up, Yakima. She was the children's librarian, it was her first job, and I loved her. Later in life she went on to write books of her own. Perhaps you or your children have read her stories, too. Her name is Beverly Cleary.

December is the perfect month for me to introduce myself to Bainbridge Library patrons. As I said, I'm a Christmas kind of girl.

(Bainbridge author Susan Wiggs interviewed bestselling author Debbie Macomber, who contributed these comments. —Editor)

Hakujin: A novel by Helene Gabel Ryan

By GERALD ELFENDAHL

You are a woman, 18, a "hakujin" or "white person" living in Seattle in 1941.

Your best friend is Japanese-American. You become engaged to marry her brother. With the bombing of Pearl Harbor, you and your friends must come of age in the tumult of World War II. Helene Gabel Ryan, 88, a lifetime Puget Sound area resident and writer, kept diaries through those dark days and describes this tragic love story in a new and inspirational historic novel, *Hakujin!*

Hakujin joins John Okada's *No-No Boy*, David Guterson's *Snow Falling on Cedars* and other novels rich in Seattle and Japanese-American history—and a reminiscent sense of place. It's recommended for high school ages and older. Bainbridge Island readers will appreciate another perspective on a common Japanese-American history and oldtimers will identify

scenes from the north shore of Port Madison at Indianola where the author enjoyed visits in the 1930s. Ryan's home since the 1950s is in Seattle beside a small and rare forest of timber bamboo. Her interest in history came from her grandfather, Jacob Anthes, a Whidbey Island pioneer who visited Japan in 1914.

Hakujin is available at the Bainbridge Library; Eagle Harbor Books; and via BarnesandNoble.com or Amazon.com. Information: Anthes Press, POB 31521, Seattle, WA 98103; email: anthes_press@yahoo.com.

Michele Anciaux Aoki, Director of Education Programs, Global Classroom, World Affairs Council writes: "*Hakujin* is a compelling story, rich with detail of a unique and transformational period in Seattle's—and America's—history. It tells the story of the Japanese-American Internment during WWII from a new perspective, that of a young Caucasian

woman experiencing this unjust act through her childhood friends and first love. Most important, it addresses the issues of racism, sexism, fear and prejudice at a personal, familial level and shows the power of personal courage and compassion."

Rev. Don Castro, Seattle Betsuin Buddhist Temple: "A young woman's naiveté is broken down in the face of family and community prejudice. This opens her to a deeper sense of self and her common humanity."

John Litz, North American Post: "This book is sure to evoke memories of injustice and upheaval for those who lived through the experiences of the characters and is a useful and sympathetic historical portrayal for younger readers not familiar with the trials of the Nikkei community at that time."

Kazuyo Yamane, PhD, Peace Studies; Lecturer, Japanese American literature, Kochi

University, Kochi, Japan: "The novel, *Hakujin*, is universal and it should be read by people all over the world. I hope it will be translated into many languages as was *Snow Falling on Cedars*. The book is also good for young women. It is interesting to know about American women's life before and during the war. Helene is indeed a model writer for all the women in the world!!! One of my relatives lived until she was 104, so I hope that Helene will live long and write more stories!"



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Children's Corner

Activities of interest to young people and their families

News from young people's area

By CARMINE RAU
Youth Services Librarian



On November 13 - 19 we celebrated Children's Book Week. We polled library patrons for their favorite children's picture books and here are just a few of their recommendations!

The Gruffalo, Julia Donaldson. Recommended by: Micah "because the mouse makes funny jokes and they turn out to be true"

The Magic Hat, Mem Fox. Recommended by Aimee and Chloe. "It's funny and keeps you guessing- it has a fun ending."

Lizzy's Do's and Don'ts, Jessica Harper.

Recommended by Lauren.

The Seven Silly Eaters, Mary Ann Hoberman.

Recommended by Jessica. "My son loves this book because he is a picky eater. He can relate to the characters and loves the pictures."

Little Rabbit Goes to School, Harry Horse.

Recommended by Lissa. "So adorable and wonderful, warm drawings."

The Owl who became the Moon, Johnathan London.

Recommended by Nelsen. "Of all Ted Rand's illustrations for books these are my favorites. He captures woodland creatures as seen by a young boy riding a train at night. The changing points of view and play of light on snow, train and creatures are enchanting."

Blueberries for Sal, Robert McClosky. Recommended by Alice. "I just like it." "Alice's baby brother, 5 months old, said "blueberries" while grandma was reading this book to Oliver and Alice. Honest, grandma and dad both heard it."

Old Hat New Hat, Stan and Jan Berenstain.

Recommended by Gracie. "It was the first book I read."

Lost in the Woods, Carl Sams. Recommended by Emma. Because this book "teaches about baby deer."

Coco the Carrot, Steven Solerno. Recommended by Lisa. "Who wouldn't love a book about a carrot who leaves the veg bin, travels on a ship to Paris and designs hats from a desert island? Great illustrations too! So fun!"

Shrek!, William Steig. Recommended by Anne. "All the fantastic word choices."

McDuff and the Baby, Rosemary Wells.

Recommended by Kathryn and Madeline Moss. "It is so sweet and engaging for all ages. The pictures are adorable and it reads well over and over. ☺"

Big kid volunteers needed

Do you like to read aloud? Do you like working with little kids? Are you looking for a way to volunteer in

By MARCIA MILLICAN

As a children's art instructor for the Bainbridge Island Metro Park and Recreation District, I make frequent visits to the library in search of books to inspire and educate young students in the realm of art. I am continually impressed by the ever-growing collection in the Young People's Library, including beautiful picture books, simple stories and even sophisticated art analysis. Consider the following choices that will undoubtedly foster a child's interest in the lives of artists and art history, as well as nurture their own creative aspirations.

Picasso and Minou by P.I. Maltbie (2005) is a delightful story of the relationship between a struggling young artist and an adorable Siamese cat. This story highlights Picasso's transition from his Blue Period to his Rose Period with expressive watercolor illustrations.

Seen Art? by John Scieszka and Lane Smith (2005), is immediately appealing due to its fun elongated shape. A young boy attempting to meet up with his friend Art, inadvertently embarks on a thought provoking tour through the Museum of Modern Art.

One of my favorite themes, ancient Egyptian art and culture, is beautifully portrayed in the tale, **The Scarab's Secret** by Nick Would (2006). The story is told by Khepri, the scarab beetle, and is accompanied by colorful and fascinating illustrations.

Masterpieces Up Close, by Claire d'Harcourt (2005), in its large format, is perfect for sharing with your child as you are challenged to pore over the details of paintings and discover highlighted items. Information is provided which explains the artist's intentions and questions are raised which prompt further discussions. Flaps that lift up with the artists' biographical information complete the

your community? Are you free Thursday afternoons?

If you said "Yes!" then you might be interested in applying to volunteer at the library. The library is looking for readers age 8 to 18 to join our corps of Reading Friends. We will offer a 30 minute orientation on Sunday, January 14, at 4 p.m. for people interested in volunteering during the winter/spring season. This will give parents and kids age 8 and up the chance to decide if this volunteer opportunity will work for you. Attendance at one of the meetings is strongly encouraged. Returning Reading Friend volunteers do not need to attend an orientation session. Please call Youth Services Librarian Carmine at 842-4162 for more information.

Drop in for a story

Every Thursday afternoon, 3:30 to 5 pm, from February 1 to April 26 we are hosting our Read In at the Library. If you drop by the Young People's area with young children you will find our wonderful Reading Friends volunteers eager to share a story with you.

New story and craft program

Get set to travel the world through stories and crafts at the library. One Wednesday a month we will be offering the Globe Trotters Club for children 7 to 12 years old. Participants will hear tales from around the world and create a related craft. Please see the library events guide for dates.

appeal of these books. Some images may be disturbing for the younger set.

Another book in the same vein is Gillian Wolfe's **Look! Body Language in Art**. (2004) Seventeen paintings from around the world are used to clearly demonstrate the power of facial expressions and gestures. Simple explanations and poignant questions allow even the least savvy parent to effectively explore art with a child. Suggested further activities on each page complete this outstanding book, suitable for elementary students.

Just Like Me (1997) is unique in that it features contemporary artists. This brightly colored book edited by the founder of Children's Book Press, Harriet Rohmer, offers insight into the multicultural backgrounds of 14 men and women who have made sharing their art with children a priority.

Finally, **The Year With Grandma Moses**, by W, Nikola-Lisa (2000) successfully fosters appreciation for a variety of age groups. Simple read-aloud text paired with each painting is offered along with excerpts from Grandma Moses's actual memoirs. Her detailed depictions of country living and community have a gentle appeal and the fact that her career as an artist did not take off until she was in her late 70s is a source of hope and inspiration for all of us!



Local art instructor Marcia Millican checks out the library's art book collection.

NEWS BRIEFS

THE LIBRARY NEWS will be available on the Kitsap Regional Library Website beginning in early 2007. Additional news about activities of the Field's End writers' community is available on its Website.

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Manga: TV on a page

By FIONA STANTON



Fiona Stanton

It seems that this time of the year everybody has a favorite TV show. Whether it be a drama or a comedy, the day the show airs is the day everyone finishes their homework right when they get home, just so they know they'll be able to watch the show.

I've always thought of manga (for those who don't know, manga is basically a Japanese comic book) as a TV show, whether it's a soap opera or reality show. Here are some of my favorites:

Fruits Basket by Natsuki Takaya. When my friend handed me the first book in this series, I was skeptical. I had never read a graphic novel before and thought the storyline was a little odd. It's about an orphan girl who is found living in a tent by a cursed family. It sounds cliché, but I promise it gets better as the series goes on. Like your favorite drama, these books have a great cast of characters with real-life personalities and will leave you wanting more.

Azumanga Daioh by Kiyohiko Azuma. These books are like that sitcom everyone knows. Each character has his own unique personality and after a while they seem to be your real friends. This is probably the funniest manga series I've read, which is a breath of fresh air from other, very dramatic, manga. Written in easy-to-read comic strip format, this is a good series for those days when you just don't want to get out of bed.

Kare Kano by Masami Tsuda. This is one of my guilty pleasures, much like that soap opera you watch but

don't tell anybody about. It's a slightly cheesy, yet quite enjoyable romance manga; the cover even reads '*His and her circumstances*'. But don't judge it as just a mindless book. The characters are far from perfect and—gasp—have the problems quite a few teens experience.

Marmalade Boy by Wataru Yoshizumi. Another one of my very guilty pleasures, complete with a love triangle and a secret romance. The book starts out with a teen girls parents and a teen boys parents swapping spouses, and the craziness continues throughout this series. I love reading these books while wearing my pajamas and wrapped in a warm blanket.

Pet Shop of Horrors by Matsuri Akino. This series is one of my favorites, mostly because it's so different. Its main character sends chills down your spine but can make you laugh, and is one of the recurring characters in the book. Each chapter is a different story about a different pet. The book does have some violent images in it so reader discretion is advised.

Aishiteruze Baby by Yoko Maki. Just reading the first chapter of this manga, I was engrossed. It has a very interesting plot—a teen boy is suddenly given responsibility for his young cousin after her mom disappears. Even the first pages are filled with emotion, pulling you into the book.

Spirited Away by Hayao Miyazaki. Many people have seen the movie but unfortunately I have yet to see it, so I thought that the manga should be just as good. I wasn't disappointed. The illustrations are right out of the movie and in full color so it seems as if you're actually watching it. The books end quickly and are like commercial breaks, so make sure you get more than one of the books before you read them.

Kamikaze Girls by Novala Takemoto and Yukio Kanesada. The first thing that drew me to this book was the art. It

features many real Lolita fashions, which is something that has always interested me. The second thing that attracted me was the fact that it's based on a very popular novel of the same name. As much as I first thought it was, this manga is not overrated and is the perfect manga for those rainy days we so often seem to have.

(Fiona Stanton is in eighth grade at Woodward Middle School. Besides reading, she loves horseback riding, playing soccer and lacrosse.)

Teens, welcome to your new site

By SHARON SNYDER

You'll find it when you click on Teens on the KRL Home Page.

Teen Isle is the place to find homework help, links to fun and interesting sites, teen book reviews and so much more. Check out the art gallery with works of art by local teens.

A group of dedicated and creative teens from the Port Orchard Branch of Kitsap Regional Library designed this site and could use more teen help. Write a book review, submit a scanned image of something you've drawn or created.

This site gets to be what we make it.

More teen reads

By SHARON SNYDER

Take a look at the shelf beside the door to the Teen Scene. You'll find a book called, 500 Great Books for Teens, by Anita Silvey. It came out in 2006 and offers titles, brief descriptions, age level appropriate for and more in: Adventure and Survival, Autobiography and Memoir, Edgy, Trendsetting Novels, Fantasy, Graphic Novels, Historical Fiction, Horror, Ghosts, Gothic, Humor, Information (Books about real people and real events), Many Cultures, Many Realities, Mystery and Thriller, Plays, Poetry and Poetic Novels.

One teen had the following to say about a book described in this book, "The only bad part was when it ended." Happy reading.

Teen pen pal program

A number of teens are discovering just how much fun it is to open a letter from a new friend. Handwritten conversations on shared interests, hobbies, books and music are proving an attractive alternative to email. Libraries across the country are participating in this surprisingly popular program. Is it "write" for you?

Applications are available in the Teen Scene. Program is limited to teens in grades 7 to 12 or ages 12 to 18.

Storytime schedule

- MONDAY, JANUARY 29**
Toddler storytime, 10:30am
- TUESDAY, JANUARY 30**
Lapsit storytime for babies, 12:30pm (New Time!)
Pajama storytime for little ones, 7:00 pm
- WEDNESDAY, JANUARY 31**
Preschool storytime, 10:30 am
- MONDAY, FEBRUARY 5**
Toddler Storytime, 10:30 am
- TUESDAY, FEBRUARY 6**
Lapsit storytime for babies, 12:30 pm
Pajama storytime for little ones, 7:00 pm
- WEDNESDAY, FEBRUARY 7**
Preschool storytime, 10:30 am
- MONDAY, FEBRUARY 12**
Toddler storytime, 10:30 am
- TUESDAY, FEBRUARY 13**
Lapsit storytime for babies, 12:30 pm
Pajama storytime for little ones, 7:00 pm
- WEDNESDAY, FEBRUARY 14**
Preschool storytime, 10:30 am
- MONDAY, FEBRUARY 19**
Library Closed for Presidents Day
- TUESDAY, FEBRUARY 20**
Lapsit storytime for babies, 12:30 pm
Pajama storytime for little ones, 7:00 pm
- WEDNESDAY, FEBRUARY 21**
Preschool storytime, 10:30 am
- MONDAY, FEBRUARY 26**
Toddler storytime, 10:30 am
- TUESDAY, FEBRUARY 27**
Lapsit storytime for babies, 12:30 pm
Pajama storytime for little ones, 7:00 pm
- WEDNESDAY, FEBRUARY 28**
Preschool storytime, 10:30 am
- MONDAY, MARCH 5**
Toddler storytime, 10:30 am
- TUESDAY, MARCH 6**
Lapsit storytime for babies, 12:30 pm
Pajama storytime for little ones, 7:00 pm
- WEDNESDAY, MARCH 7**
Preschool storytime, 10:30 am
- MONDAY, MARCH 12**
Toddler storytime, 10:30 am
- TUESDAY, MARCH 13**
Lapsit storytime for babies, 12:30 pm
Pajama storytime for little ones, 7:00 pm
- WEDNESDAY, MARCH 14**
Preschool storytime, 10:30 am
- MONDAY, MARCH 19**
Toddler storytime, 10:30 am
- TUESDAY, MARCH 20**
Lapsit storytime for babies, 12:30 pm
Pajama storytime for little ones
- WEDNESDAY, MARCH 21**
Preschool storytime, 10:30 am

Children and family programs

- WEDNESDAY, JANUARY 10, 3PM**
Globe Trotters Club; children 7 - 12
- SUNDAY, JANUARY 14, 4PM**
Reading Friends orientation
- THURSDAYS, FEBRUARY 1 -**
APRIL 26, 3:30PM
Read In at the Library!
- WEDNESDAY, FEBRUARY 7, 3PM**
Globe Trotters Club; children 7 - 12
- WEDNESDAY, MARCH 7, 3PM**
Globe Trotters Club; children 7 - 12
- WEDNESDAY, APRIL 11, 3PM**
Globe Trotters Club; children 7 - 12

Teen reads: Explore NoveList

By SHARON SNYDER
Assistant Branch Manager

Are you ready for that next great read but don't know where to find it? Are you hungry to read more books that remind you of your favorite book of all time? Where should you go? What should you do?

Go to NoveList and explore. NoveList is an online database available through our web site at www.krl.org. Your library card is the ticket you need to access it from home or school.

Once you are on the NoveList Home Page, click on the Search Our Database tab. Click on Find a Favorite Title. Let's say you loved *Eldest*, by Christopher Paolini. Type it in. When it comes up, click on Find Similar Books.

You can then select from a number

of subject, theme or genre options to be included in your customized list of must reads. The list for *Eldest* includes: boys and dragons, emperors, fantasy fiction, journeys, rulers and more.

Once you make those selections and choose the age level preferred, a list will appear.

When you select a title from the list, you can determine if it is worth your while by reading the first chapter and reading reviews. If you are interested, you can link to the author's web sites and check on other books by the same author.

Then when you decide you are interested in a particular title, click on Search the Library Catalog to see if Kitsap Regional Library has it in our collection. If we do, place it on hold. All that is left for you to do is to come in to pick it up and read.

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The Bainbridge Library staff welcomed volunteers to a thank-you brunch in November. Library volunteers help out in many areas: at Friends book sales, in the gardens, doing maintenance chores, teaching computer classes, and much more. MaryLouise Ott of Bainbridge is volunteer coordinator for the Kitsap Regional Library system. For more information about volunteering at the library, talk with Ott or any staff member at the reference desk.

Here, a few of the dozens of volunteers present smile as staff members (lower left photo) entertain with an original song. The volunteer Friday Tidies, in turn, did their own musical bit and Martha Bayley, fiction collection manager, gave short reviews of selected holiday gift books. (Each volunteer left the party with a gift book.)

Volunteers are feted

Photos by Paulette Rhoades and Verda Averill.

Book review: **Big Bang** by Simon Singh

By PATRICIA MILLER

The **Big Bang**, as described by Dava Sobel, was an unimaginable explosion, "a burst of energy and hot light that erupted and separated itself instantly into matter and energy."

It has required an equally unimaginable 13 billion years for the universe to assume its present form, so it isn't too surprising that humanity has struggled for several thousand years to set aside the concept of a static universe and accept a universe that continues to expand in "an endless outward flight of stars and planets".

Simon Singh's **Big Bang** is an account of this transition, and he begins with the Greek philosophers who sought "to describe the universe in terms of natural rather than supernatural phenomena." Aristarchus (310 BC-230 BC) posited a sun-centered solar system, but his contemporaries clung to an earth-centered system much as the Catholic Church was still doing centuries later when it punished Galileo for supporting

Copernicus' sun-centered model.

"Holy Writ," protested Galileo, "was intended to teach men how to go to Heaven, not how the heavens go."

Since Aristarchus, scientists have continued to build on the work of their predecessors, and Singh's conversational prose, his sense of humor, his diagrams, side by side charts and chapter endnotes combine to lead the reader confidently through scientific failure and triumph.

Einstein and Hubble are names immediately familiar, but others are less so; in the early 1900s Friedman and LeMaitre suggested that the universe was dynamic rather than static; in the 1950s, Baade and Sandage demonstrated that the Big Bang predicted a much older universe; and in the 1960s, Penzias and Wilson, confirmed the presence of radiation, which in turn "provided evidence for support of the Big Bang".

Today the Big Bang is in general acceptance, and, says Singh, the theory leads to four possible futures: 1) a

forever expanding universe at an ever decreasing speed, 2) the slowing and eventual halt of expansion, 3) the halt of expansion followed by contraction, known as "the Big Crunch", or 4) that the expansion of the universe is speeding up, "apparently blowing itself apart".

Man will always be driven to seek the origins of the universe, and, though less dramatic than the '60s moon landing, exploration continues; two robots cruising Mars send back amazing photos (Google *Mars Photos*), Stardust returned from a seven-year journey in January of 2006, bearing meteor dust, (Google *Stardust*), and in 2015, NASA's *New Horizons* is scheduled send pictures from Pluto and Charon. Questions remain beyond the Big Bang, and scientist J. B. S. Haldane best summed up what we don't know: "My suspicion is that the universe is not only queerer than we supposed, but queerer than we can suppose."

Big Bang, by Simon Singh and **The Planets**, by Dava Sobel are both available through the Bainbridge Library.

(Pat Miller, president of the Friends of the Library, is also facilitator of the library's Wednesday evening book group.)

— NEWS BRIEFS —

PAULETTE RHOADES, Bainbridge branch library supervisor, has been promoted to a new position as circulation coordinator for Kitsap Regional Library. She'll work with frontline staff and the library's information technology department to enhance public service at all KRL circulation desks. She'll work half-time on Bainbridge and half-time at KRL headquarters.

IT'S ALMOST TAX time and qualified volunteer tax assistants are preparing to help with those returns. Denise Brown organizes the dedicated group, which has been assisting Islanders for over 10 years (Brown for seven years, Don Harrington for more than a decade). The tax assistance service will begin February 2. See details in the library.

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You saw the movie, now read the book

By JULIE O'NEILL,
Reference Librarian

If you have seen a based-on-a-book movie lately, chances are the book is better!

Here are some recent movie releases and the books they were based on. Many of the movies are worth seeing, but our recommendation for most of them is "read the book."

Alex Rider: Operation Stormbreaker based on *Stormbreaker* by Anthony Horowitz. After the death of his guardian uncle, 14-year-old Alex Rider is forced to continue his uncle's dangerous work for the British intelligence agency MI6. The best-selling Alex Rider series is hugely popular with young teen and pre-teen boys and a great way to get them reading.

All the King's Men by Robert Penn Warren. As relevant today as when it was first published 50 years ago, this is a powerful novel about American politics. Set in the 1930s, the Pulitzer Prize winner traces the rise and fall of demagogue Willie Stark, a fictional character based on the real-life Huey Long of Louisiana.

Casino Royale by Ian Fleming. The 21st James Bond movie, starring the sixth man to play Bond is based on Fleming's very first Bond novel. Bond is sent to

Monte Carlo and uses his Baccarat playing skills to defeat a Russian spy. The novel, first published in 1954, created the suave Agent 007, now part of our popular culture, complete with car chases, an exotic femme fatale, enemies with plans for world domination, and hi-tech gadgets.

The Children of Men by P.D. James. In a startling departure from her well-known mystery series, P.D. James creates a bleak world in 2021, where all human males have become sterile and no more children will be born. Civilization is giving way to cruelty and despair. Historian Theo Faron is asked to join a group of dissidents who may hold the key to humanity's survival.

The Devil Wears Prada by Lauren Weisberger. Andrea gets her dream job at a high-fashion magazine but finds herself catering to the

outrageous whims of her prima donna boss, Miranda. The novel is witty but standard "chick lit." The movie stars Meryl Streep as the imperious boss, and she probably makes the movie better than the book.

Eragon by Christopher Paolini. The author was only 15 when he started this first novel in his Inheritance trilogy.

Teenager Eragon finds a mysterious blue gemstone which hatches into a majestic sapphire blue dragon. Eragon raises the dragon and becomes part of the legendary Dragon Riders who oppose the empire's cruel and oppressive king.

Fast Food Nation by Eric Schlosser. Schlosser's incisive history and exposé of American fast food indicts the industry for systematically destroying the American landscape, undermining our values and economy, and fueling an epidemic of obesity. In hair-raising detail he exposes the industry's disregard of food safety regulations, much as Upton Sinclair did 100 years ago in *The Jungle*.

Flags of our Fathers by James Bradley. What does it mean to be a hero?

The author is the son of one of the six WWII

soldiers pictured in the famous Iwo Jima flag-raising photo. He traces the lives and wartime experiences of his father and the men of Easy Company, and takes a penetrating look at the complexity and furor of war, as well as its aftermath.

Little Children by Tom Perrotta. This is a funny, acute and sympathetic portrait of three thirty-something couples whose

marriages are less than ideal. They are raising their kids in the kind of quiet suburb where nothing ever happens, until one eventful summer when a convicted child molester moves to town.

Marie Antoinette by Antonia Fraser. Fraser presents an engaging, sympathetic portrait of one of the most recognizable and reviled women in European history. The queen was naïve and unprepared for the political intrigues into which she was thrust at age 14. She was a graceful and dignified woman, neither heroine nor villain, unfairly made the scapegoat of the French Revolution.

The Painted Veil by Somerset Maugham. First published in 1925, this is the story of a beautiful but superficial young Englishwoman who, after an adulterous affair in Hong Kong, accompanies her bacteriologist husband to an area of China experiencing a cholera epidemic. There she is forced to examine her shallow and selfish existence, and undergoes a spiritual awakening.

The Prestige by Christopher Priest. In crisp prose, Priest tells of two rival magicians in turn-of-the-century London. Each has a winning trick the other craves, each of which is incredibly difficult to perform. The book, which won the World Fantasy Award in 1995, is a dizzying magic show itself, full of séances, a family curse, a haunted house, doppelgangers, mad-scientist machinery, ghoulish horrors and impossible disappearances.

chances are the book is better!

Coming soon:

Readers' Corner and winter reading

By MARTHA BAYLEY
Fiction Collection Manager

What can you do when there's a line at the reference desk, and you've read everything on the Books2Go shelves?

If all that you want is an idea for something good to read, never fear. Kitsap Regional Library is introducing a new self-help reference collection for the avid reader to help promote the return of "Winter Reading for Adults".

This year, the popular reading program will run through March 20. Adult patrons who read, or listen to an audio book for 10 hours may enter a drawing for a \$100 bookstore gift certificate. The new self-help collection of 10 titles, called the Readers' Corner, will be located at the Bainbridge Library in the newspaper area, adjacent to a cozy armchair. The Readers' Corner collection covers an array of reading, listening and viewing interests. Nancy Pearl's *Book Lust* and *More Book Lust* (Sasquatch Press) are probably the best known in the collection. Two other recent Sasquatch titles, *Music Lust* and *Movie Lust* have also been included.

For the younger crowd the collection provides *100 Best Books for Children*, *The Read-Aloud Handbook*, and *Great*

Books for High School Kids. For book group readers the collection includes two titles: *The Book Club Companion: A Comprehensive Guide to the Reading Experience*, and *The Book That Changed My Life: 71 Remarkable Writers Celebrate the Book That Matters Most to Them*.

Last, but not least, readers will find *Genreflecting: A Guide to Popular Reading Interests*. This book, the librarian's best kept secret, is chock full of great suggestions for those readers who enjoy historical fiction, westerns, crime and adventure novels, romances, science fiction, fantasy and horror. The author, Diana Tixier Herald, is widely respected for her ability to choose the top reading choices in all genres.

If for one could not wait to sit down with this wonderful collection, to kick start my 2007 reading, listening and viewing lists. Here's hoping you have an opportunity to do the same.

— NEWS BRIEFS —

ADVERTISING in the Bainbridge Library News is available at a reasonable cost to local business and professional firms, as well as non-profit organizations. For more information call the editor at 842-2865 or pick up a packet at the library.

About our DVDs

Did you know...DVDs "float" among the nine branches of Kitsap Regional Library, so there is a continual change in what's available at Bainbridge Branch?

Popular new releases, however, have waiting lists so you won't find them on the shelf. You can get on the waiting list for a movie by placing a "hold." For information, ask a staff member or call 842-4162.

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Library volunteers help in many ways

By VERDA AVERILL

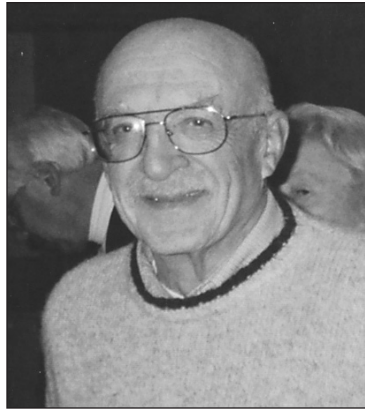
The Bainbridge Public Library is a community-owned, non-profit organization which depends on donations to keep its doors open. (Salaries for the excellent staff come from Kitsap Regional Library, a tax-supported countywide system.)

So it's not surprising that the library, and its gardens, depend upon volunteers for many services. The Bainbridge Public Library has no payroll, and hiring independent contractors for many small services would be prohibitively expensive.

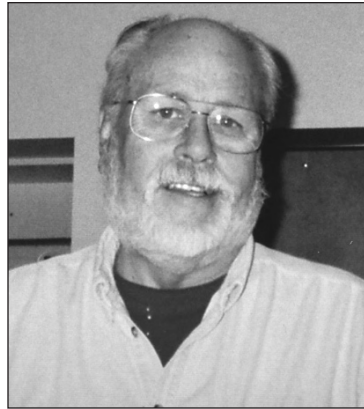
The three volunteers featured on this page are among hundreds of individuals whose gifts of services have kept the library open and in good condition



Alison Moss



Ken Fox



John Murray

Ken Fox and John Murray

Ken Fox and John Murray also volunteer their services at the library.

You won't find them behind the front desk, and you're not likely to see them shelving books. You will, however, frequently find one or both of them putting together new book carts (you know, one of those products with "light assembly required") or doing basic carpentry in any number of locations in the

library or gardens.

"We fix things," they said. "They—the library's facilities committee or staff—give us a call and we come in to do what's needed."

They've solved flagpole problems, done some carpentry when vandals destroyed a bench, hung pictures, caulked cracks around windows, and much more.

"If the library had a full-time handyman, they wouldn't need us," they noted. But they know there's no money in the library's budget for a full-time worker, and they're delighted to be of help.

Their vocations and avocations prepared them well for their volunteer service here.

Ken Fox grew up in upstate New York, and has lived on the Island for about a decade. He served in the Navy and worked as a naval architect. A retired civil engineer, John Murray grew up in Cashmere, and has been an Islander since 1986. Both have worked as volunteers, building homes for Habitat for Humanity.

"Helping out at the library is, to me, a wonderful community service," Ken notes. "Besides, the people here are fun to work with."

"I've valued libraries since I was a little kid," John says. "I used to go into the Cashmere Library and read National Geographic."

So what prompts them to keep on volunteering, together or individually, whenever help is needed at the library?

Continued on Page 12

Reading, Writing and Attention

A free two-part series for parents of school-aged children on January 3 and 10 will offer parents insights into the challenges of the learning process. The presenters are Judy Rutberg-Self, Ph.D., a licensed psychologist specializing in psycho-educational assessment and counseling and Nancy Mumm, M.S., CCC-SLP, a licensed speech/language pathologist specializing in language and language-based learning problems. The series will combine presentation and discussion addressing questions such as:

- Why does my bright child struggle to become a competent reader?
- Is my child dyslexic?
- Why should I care if my child is not a good speller?
- What does attention have to do with learning?
- How do I know when to be concerned about my child's progress in these areas?
- What can I do to help my child be successful at school?

For more information, call the library at 842-4162 or email island-ed.psy@earthlink.net.

during recent years. You'll meet more library volunteers during the coming year. Keep reading.

Alison Moss

Alison, a recent addition to the library's part-time staff, is actually something of a hybrid. As a library assistant, she works at the front desk and in the stacks, provides customer service, and receives some pay.

But the technologically-savvy Moss also puts in many hours as a volunteer

Supporting your young reader

Master teacher Ernestina Schwartzman is offering a free three-part series for parents of children in Kindergarten, first and second grade. The classes will explore the reading process including productive strategies to help children when they hit those "tricky words" and evaluating appropriate materials for the successful reading experience. This class is limited to 10 parents and consistent attendance is highly recommended. Pre-register with the library at (206) 842-4162. Class dates are Thursdays, March 15, 22 and 29 from 7 to 9 p.m.

Ernestina Schwartzman is a reading intervention specialist who has many years of experience in developing and training educators. She is a lifelong reader who has taught children from kindergarten through 6th grade as well as adults for 32 years.

for the *Click!* computer training program, a service begun in 2006.

Alison grew up in Florida, where her mother is a librarian. She was often told "You should go into library science," but graduated from the University of Florida without making any firm career decision. In 2005, diploma in hand and hearing of a library internship available in Washington State, she packed her bags and headed across the country. She's been working and living on Bainbridge since August of 2006.

Alison loves her work as a *Click!* instructor. Most of the people she helps with use of the computers are middle-aged or senior citizens, she notes, since today youngsters learn to use computers early in childhood.

When she's not working or volunteering at the library, Moss enjoys the outdoors—bicycling and hiking Northwest roads and trails. Like most librarians, she also enjoys reading, and is trying her hand at writing. She especially enjoys reading memoirs and biographies, reads lots of poetry, and is now writing "a little bit of poetry".

What lies ahead for Alison? Perhaps a return to school sometime for a degree in library science. That's still uncertain.

For the moment, she's happy getting to know and serve the people of Bainbridge Island. "They are so nice," she smiled. "I'm not really selling them anything, just helping them out with a service."

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Matilpi and Livingston: their roots rise from Kwaguilth culture

By BARBARA WINTHER

On November 19, Maxine Matilpi and John Livingston traveled from Vancouver Island to the Bainbridge Library's Speakers Forum, bringing with them beautiful examples of Northwest Coast Indian art and demonstrating the techniques they employed in creating them.

Although the kinds of materials used by the two artists are not the same—Matilpi works with fabric and Livingston, wood—and Matilpi is of native origin and Livingston is not, and the designs of each tend to blossom in different directions, the roots of the two artists rise from the Kwaguilth (Kwakwiltl) culture. Also, the artists are long-term partners.

MAXINE MATILPI

Maxine was born in Alert Bay because no hospital existed on Turnour Island, where her family lived. After her birth, Maxine was brought back to her family's home, where she grew up speaking the native language of Kwakwala and learning traditional aspects of her culture. Her strongest influence was from her grandfather, Henry Speck, a renowned Tlowitsis chief and artist. It was Speck who created some of the first native Northwest Coast prints ever sold.

From a young age Maxine assisted elders and her mother in making ceremonial blankets. Her earliest job was to sort buttons according to size; she graduated to cutting appliqué designs and border trim. Since those beginning days, she has created well over 100 ceremonial items in fabric, many for use by family members in potlatches.

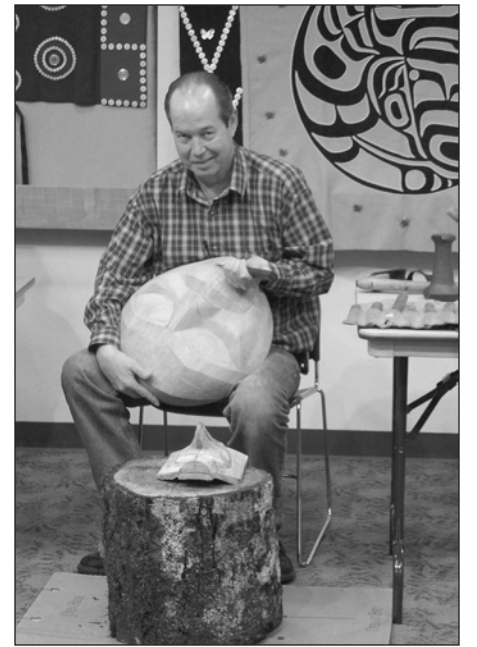
When creating a ceremonial robe, Maxine's first choice for its base is melton cloth, denser and lighter than the navy or green wool of the Hudson's Bay blankets used by her mother's generation. For appliqué material she uses *stroud*, an almost unique choice among contemporary aboriginal fabric artists.

John Livingston, Maxine's partner, designs the main crest figures for her blankets. She creates the border designs, which include solid triangles that symbolize mountains, sinuous arrangements of vines, leaves and flowers,



Matilpi and Livingston at Speakers Forum

—Photos by Grant Winther



and, one of her favorite and recurring images, butterflies, all defined with buttons.

The butterfly, an important family crest, appears not only on her borders but also as a primary figure on many of her blankets and aprons. According to family legend, at the time of the great flood, when the world was young, Numas, the family's ancestor figure, was stranded on a mountaintop, water all around him. When a supernatural butterfly came to him, he realized the flood was over, and, indeed, the waters started to recede. Since then, the butterfly has symbolized the ancient lineage of the family.

Another significant crest depicted on her costumes is *Kolus*, a mythical bird, the younger brother of Thunderbird. Also portrayed are Raven, Wolf and Whale. All of these creatures figure prominently in Maxine's family history. Their use as images is a guarded family privilege only to be displayed in a ceremonial context.

JOHN LIVINGSTON

Born in Vancouver, BC, John moved to Victoria at an early age. During his later school years, he developed a close association with members of the Hunt family. At that time, Henry Hunt and his son Tony, Kwaguilths, were head carvers for the Thunderbird Park carving program of the Provincial Museum.

John apprenticed under the Hunts,

learning the basics of Northwest Coast Indian design in the traditional Kwaguilth style as well as tool techniques and hand skills—the mechanics of carving. He began producing small pieces, his skill improving rapidly. Soon he was allowed to work with his teachers on larger carving projects, such as totem sculptures. Upon graduation from high school, John made his decision to pursue Northwest Coast Indian art as a career.

In 1969, John and Tony Hunt founded Arts of the Raven Gallery, which became a major force in the revival of high-quality traditional craftsmanship and artworks. They started a separate workshop, Raven Arts Studio, in the late 1970s, giving space for carvers to work and learn traditional art forms.

Over a period of 15 years, John and Tony taught over 40 Northwest Coast Native carvers and completed many large totem sculpture commissions at the workshop. During this time the Hunt family formally adopted John in potlatch ceremonies, giving him names and dance privileges and teaching him their significance.

After John and Tony formed "The Hunt Family, Fort Rupert Dancers," John helped organize and participate in performances all over North America and Europe, including a seven-city tour of Germany.

As John developed his own carving

style, he also studied the Northwest Coast Indian collections in every major museum in North America. He gained expertise in recognizing and the ability to work in many other Northwest Coast Indian styles besides Kwaguilth, such as Haida, Tshimsian, Tlingit and Bella Coola. Not only did he learn how to carve in these styles but also how to establish value in relation to age and quality of old artworks. Eventually, this led to his being sought out to repair and restore artifacts and to appraise items in private and museum collections.

Over the years John has been involved in the creation of more than 25 large totem poles. He has carved hundreds of masks and other sculptures, many in museums and private collections over the world. Today, he is regarded as an authority on Northwest Coast Indian art.

PARTNERS CREATE APART

Since 1984, Maxine and John have been partners. They work in separate areas of their home in Victoria, which also acts as a base for John's appraisals, sales and promotion.

In his workshop, John has helped trained several Northwest Coast native artists and given them a professional start. In her studio, Maxine continues to make

Continued on Page 12

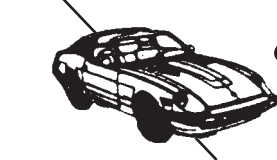
NEWS BRIEFS

OPEN HOUSE - Bainbridge Public Library staff and volunteers invite the public to an open house Sunday, January 21, from 1 to 4 p.m. Tour the library art collection; listen to story telling by Carmine Rau, youth services librarian; take a visual tour of our library's electronic resources; and enjoy cider and cookies. (If you don't have a library card, sign up and receive one on the spot. It's easy, and free.)

THE BAINBRIDGE PUBLIC LIBRARY (including its three gardens) is supported entirely by donations from public-spirited individuals and groups. No taxes have ever been levied to pay for maintenance and operation.

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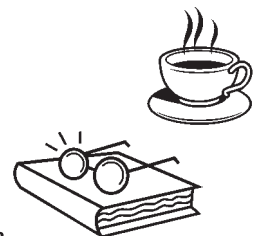


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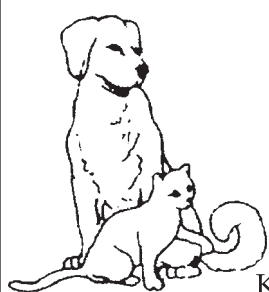
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Remembering Joan True (Brown) the artist

By NAN WOOLDRIDGE

Joan said, "I left as a business woman on Bainbridge Island. I want to return as an artist."

Many of you will remember her, zipping around the Island in her red 1976 Pager, her dog, Annie, at her side. Or organizing the Fourth of July parade from the sidelines, crutches under her arms. Or answering the phone for a lawyer or a contractor in her modulated, professional voice. "Joan the Phone" or the "Joanie" we remember, who embraced us all with her radiant smile, was an active member of the Chamber of Commerce, owned a thriving answering service, and even ran for mayor.

But when she retired in 1996 and moved to Everett, where her daughter Melissa and three grandchildren live, a whole new world opened for her. She not only changed her last name from Brown to True in memory of her grandmother, but she resumed what she loved doing most, drawing.

In 1948, at the age of eight, Joan contracted polio. She recovered from total paralysis to use a brace and walk on crutches for the rest of her life. During the 11 long months in the hospital, she delighted in her coloring books and a giant box of Crayolas. She drew for many quiet hours, and graduated to making her own pictures from National Geographic and other magazines.

Never one to feel sorry for herself, she said, "I knew I was given a gift. Art was a means of therapy for me."

She became proficient at representing what she could see. Joan's first recollection of colored pencils was of her mother drawing pictures for her and her brother.

"She would touch the pencil to her tongue and produce the prettiest and brightest pictures."

Living in Beaverton, Oregon, she took art classes as a child, learned composition and traditional technique at Portland Art Museum, and went on to graduate from Oregon College of Education.

Marriage, teaching third grade, a baby girl, divorce, and Joan was living on Bainbridge Island, thinking about what to do next.

At a party at Fort Ward she sat down on a bench next to Perry Ann Porter. Perry Ann reached under the bench and pulled out her own crutches. Discovering similarities in their lives, the two women



became fast friends. Both with bangs and crutches, they were a team.

"We started Bainbridge Answering Service/Office Works on a tea cart in the garden," Perry Ann told me. "We put the telephone on a teacart with a big cable. We'd pull it out by the garden, and we'd sit on our bottoms and weed."

"Joan always had a beautiful garden," she added. "Russ Trask, waterfront developer, was our first client. Joan trained me and others to answer the phone properly. People never knew they were talking to an answering service. It was a flourishing cottage industry for 20 years." "That tea cart was a savior for Joan. She used it to carry Melissa around when she was a baby because Joan couldn't carry her. She loved to cook, and she used it twice a week from which she served beautiful meals to construction workers down at Lynwood when she lived there. Another small side business. Joan was very inventive."

Although she sketched from time to time on Bainbridge Island, she took up her artwork in earnest when she moved to Everett. Colored pencils, Prismacolor Brand pencils, were always her medium.

She started with representational work, but veered off into abstract/fantasy. Sometimes, she used photographs or a combination of photographs from which to paint. Sometimes she simply painted what she saw around her. She explored the color wheel to achieve different

effects from combining hues. In her words, she preferred "the deep layering process of burnishing to push the color to more emulate painting."

One painting, "More of the Bubbly," rings left on a glass table top, took three years of layering color before she achieved the luster she wanted. "In my search for the artist within," she wrote, "I am drawn to the abstract and impressionistic." Her fascination with water and life around it is apparent in her series titled "Reflection."

Many of her pictures have a dual image. They are ambiguous, open to more than one interpretation. She loved it that some people don't see the fish in "Swimming North," don't see the hull of the boat in "Red Boat," or the butterfly in the cloud formation of "Butterfly Sky."

"You must slow down when you look at them," her daughter says, "as there is often more than meets the eye."

Joan was always striving to learn more, build more skills with her colored pencils. When she became a respected member of CPSA, the Colored Pencil Society of America, she took up drawing miniatures, another means of honing her talent. Her paintings traveled and won awards in many juried competitions.

Still, it was impossible for Joan to give up on community work. As an advocate for Disability Rights and Causes, she visited businesses and complained if they didn't have handicapped parking close to the door. She

dedicated a ramp down to the boats at the Everett docks that allowed the handicapped to have easy access to the water. The Arts Council of Snohomish County was another enjoyable outlet for her.

In acknowledging Joan's last wish, "Send my art out into the world," daughter Melissa and friend Perry Ann have assembled a retrospective of her images, giclee (fine art) reproductions, that will be exhibited at the Library for three months. In March, the collection will go to The Pub, and in June, to Pegasus where Joan had coffee every morning.

View her entire body of work on her website, www.joantrue.com. Purchases can be made through her website or by calling Melissa Gunn at (425) 308 6509. For each purchase, 25 percent is returned to the Library.

Continued from Page 10

Volunteers

John summed it up:

"The library to me is a piece of the fabric of the community. . . It needs the involvement of the community."

(Editor's note: Others who would like to volunteer at the library may call volunteer coordinator MaryLouise Ott—or any staff member—at 842-4162, or inquire at the library, for information about present volunteer opportunities. Those wishing to help with financial support of the donor-funded, non-profit Bainbridge Public Library may deduct gifts postmarked by December 31 on their tax returns for 2006. The library mailing address is 1270 Madison Ave. No., Bainbridge Island 98110.)

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Matilpi and Livingston

ceremonial blankets, aprons and tunics for family potlatch use. Also, she styles and produces fabric art for private collectors and institutions. She is now working on a complete set of dance regalia for the Stanford University Art Museum.

John's life remains focused on native art forms of the Northwest Coast; Maxine dedicates her talents to her Kwakwaka-speaking people to ensure that their traditional culture will remain vibrant and strong.



Just one cent per household will carry your Library News advertising message all over Bainbridge Island.

Curious?

Give us a call at 842-2865 or 842-4162

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LIBRARY HOURS

Mon / Tues / Wed / Thurs
10 a.m. to 8 p.m.

Fri / Sat 10 a.m. to 6 p.m.

Sunday 1 to 5 p.m.

(See calendar on page 1 for closures.)

KRL WEBSITE ADDRESS

www.krl.org

LIBRARY PHONE NUMBERS

Bainbridge Island Branch
842-4162

For Computer Support
1-360-405-9131

Other Departments
1-877-883-9900